



no 8044.176



No. 127





# Russian Church Music

WITH ENGLISH TEXTS

INTRODUCED BY

## THE AEOLIAN CHOIR

OF BROOKLYN

N. LINDSAY NORDEN, M.A., Mus. Bac.

DIRECTOR

8044.176  
No. 127



FISCHER EDITION

| No.  | Price |                             |                                          |
|------|-------|-----------------------------|------------------------------------------|
| 4116 | .15   | Arkhangelsky, A.            | O Gladsome Light (B min.)                |
| 4117 | .20   | Smirnoff, H.                | Cherubim Song                            |
| 4118 | .15   | Rimsky-Korsakoff, N.        | Cherubim Song (F)                        |
| 4119 | .20   | Schvedoff, C.               | It is a Good Thing to Give Thanks        |
| 4120 | .20   | Arkhangelsky, A.            | The Day of Judgment                      |
| 4121 | .15   | Lvovsky, G.V. Arr.          | On this Day a Virgin (A Bulgarian Chant) |
| 4122 | .20   | Musitcheskoo, G.            | Cherubim Song                            |
| 4123 | .15   | Bortnyansky, D.             | Cherubim Song (F)                        |
| 4124 | .12   | Lvovsky, G.V.               | Lord, Our God, have Mercy                |
| 4125 | .15   | Ivanoff, P.                 | Praise the Name of the Lord              |
| 4126 | .20   | Smolensky, S.V.             | Easter Verses                            |
| 4127 | .15   | Rachmaninoff, S.            | Praise the Lord from Heaven              |
| 4128 | .15   | Kastalsky, A.               | A Mercy of Peace (Women's voices)        |
| 4129 | .15   | Tschesnokoff, P.            | Salvation is Created                     |
| 4130 | .15   | Kastalsky, A.               | O Gladsome Light (G)                     |
| 4131 | .15   | Smolensky, S.V. (arr. from) | Evening Choral Responses                 |
| 4132 | .20   | Gretchaninoff, A.           | O Praise the Name of the Lord            |
| 4133 | .15   | Tschaikowsky, P. I.         | Blessed is the Man                       |

The above for mixed voices



J. FISCHER & BROTHER NEW YORK

7, 8, 10 & 11, BIBLE HOUSE (ASTOR PLACE)

# Praise the Lord from Heaven

S. RACHMANINOFF

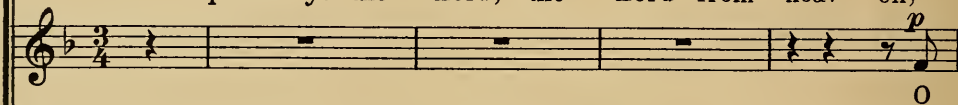
The English adaptation  
by  
N. LINDSAY NORDEN M.A., Mus. Bac.

*Andante e poco a poco crescendo e accelerando*

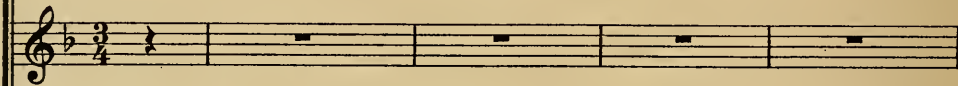
SOPRANO  
I. & II.



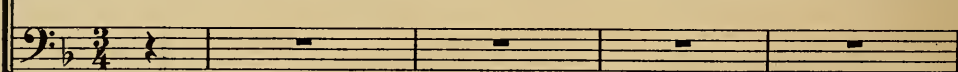
ALTO  
I. & II.



TENOR  
I. & II.

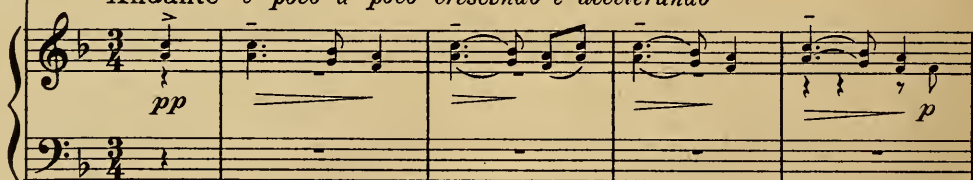


BASS  
I. II. & III.



*Andante e poco a poco crescendo e accelerando*

*For  
rehearsal  
only*



praise — ye the Lord, — the Lord — from heav - en, —

praise ye the Lord, — the Lord — from heav-en, O

*mf*

praise ye the Lord, the Lord from heav - en, O

praise ye the Lord from heaven, praise Him in the height, O praise the Lord from

praise ye the Lord, the Lord from

praise Him in the height, O praise ye the

heav - en, praise Him in the height, O praise ye the

heav - en, O praise ye the Lord, the Lord from

O praise ye the Lord from

O praise the Lord, the

heav en praise the  
*ff rit. e dim.*  
 Lord, the Lord, the Lord from heav - en, O praise Him, O  
*ff rit. e dim.*  
 Lord, praise Him in the height, praise ye the  
*ff rit. e dim.*  
 Lord, the Lord from  
 heav - en, praise the Lord in the height, in the  
 heav - en, praise the Lord from  
*ff rit. e dim.*  
 Lord from heav - en, praise the Lord from

Lord, praise the Lord from heav - en,  
*p*  
 praise Him, O praise ye the Lord from heav - en,  
*p*  
 Lord, praise ye the Lord, the Lord from heav - en  
*p*  
 heav - en  
 height, praise the Lord  
 heav'n, O praise Him, *p*  
 O praise Him in the height,  
*p*  
 heav - en

*pp più mosso*

praise Him. — Al - le - lu - ia, Al - le - lu - ia, Al - le -

*pp più mosso*

praise 'ye the Lord. — Al - le - lu - ia, Al - le - lu - ia, Al - le -

*pp più mosso*

praise the Lord. Al - le - lu - ia, —

*più mosso*

*p più lento*

lu - ia. O praise — Him in — the height, praise —

*p più lento*

lu - ia. O praise — the

*p più lento*

O praise — ye the Lord, — the Lord from

*p più lento*

*pp* *più mosso*

Him. Al-le - lu - ia, Al-le - lu - ia, Al-le - lu - ia, Al-le -

*pp* *più mosso*

Al-le - lu - ia, Al-le - lu - ia,

*pp* *più mosso*

Lord. Al-le - lu - ia, Al-le - lu - ia, Al-le - lu - ia, Al-le -

*pp* *più mosso*

heav - en.

*pp* *più mosso*

*f* *poco* *a*

lu - ia, — Al - le - lu - ia, —

*f* Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

*f* lu - ia, Al - le - lu - ia, —

*f*

*poco* *dim.* *e* *rall.* *al* *fine*

Al - le - lu - ia, — Al - le - lu - ia, —

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

Al - le - lu - ia, — Al - le - lu - ia, —

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The tempo markings *poco*, *dim.*, *e*, *rall.*, *al*, and *fine* are placed above the first staff. The lyrics 'Al - le - lu - ia' are written below the vocal staves. The piano part features a steady accompaniment with chords and moving lines in both hands.

*pp*

— Al - le - lu - ia, — Al - le - lu - ia.

- ia, Al - le - lu - ia, — Al - le - lu - ia

— Al - le - lu - ia, — Al - le - lu - ia.

The second system of the musical score continues the vocal and piano parts. It begins with a *pp* (pianissimo) dynamic marking. The lyrics 'Al - le - lu - ia' are repeated across the vocal staves. The piano accompaniment continues with a similar texture, featuring chords and moving lines. The system concludes with a double bar line.

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|------|-------|---------------------------------------------|---------------------------------------------------------------------------------|
| 4100 | .15   | Gretchaninoff, A.                           | Only Begotten Son                                                               |
| 4101 | .15   | Tschesnokoff, P.                            | Thus Saith the Lord                                                             |
| 4102 | .15   | Arkhangelsky, A.                            | O Gladsome Light ( <i>F min.</i> )                                              |
| 4103 | .20   | Kastalsky, A.                               | From My Youth                                                                   |
| 4104 | .12   | Dvoretzky,                                  | O Gladsome Light                                                                |
| 4105 | .15   | Pavloff, P.                                 | Cherubim Song                                                                   |
| 4106 | .15   | Kastalsky, A.                               | O Gladsome Light ( <i>No. 2</i> )                                               |
| 4107 | .15   | Tschesnokoff, P.                            | He Doth Create                                                                  |
| 4108 | .10   | Tschesnokoff, P.                            | The Thief on the Cross                                                          |
| 4109 | .15   | Kastalsky, A.                               | Nunc Dimittis                                                                   |
| 4110 | .15   | Kastalsky, A.                               | <div> <div> We Praise Thee<br/>The Lord's Prayer </div> (Women's voices) </div> |
| 4111 | .15   | Tschesnokoff, P.                            | Nunc Dimittis                                                                   |
| 4112 | .15   | Schvedoff, C.                               | Only Begotten Son                                                               |
| 4113 | .25   | Ippolitoff-Ivanoff, M. M.                   | Glory Be to God on High                                                         |
| 4114 | .15   | Rimsky-Korsakoff, N.                        | The Bridegroom Cometh                                                           |
| 4115 | .12   | <div> Plain-Song<br/>Bortnyansky, D. </div> | <div> The Lord's Prayer<br/>Save Thy People (Women's voices) </div>             |

The above for mixed voices unless mentioned otherwise

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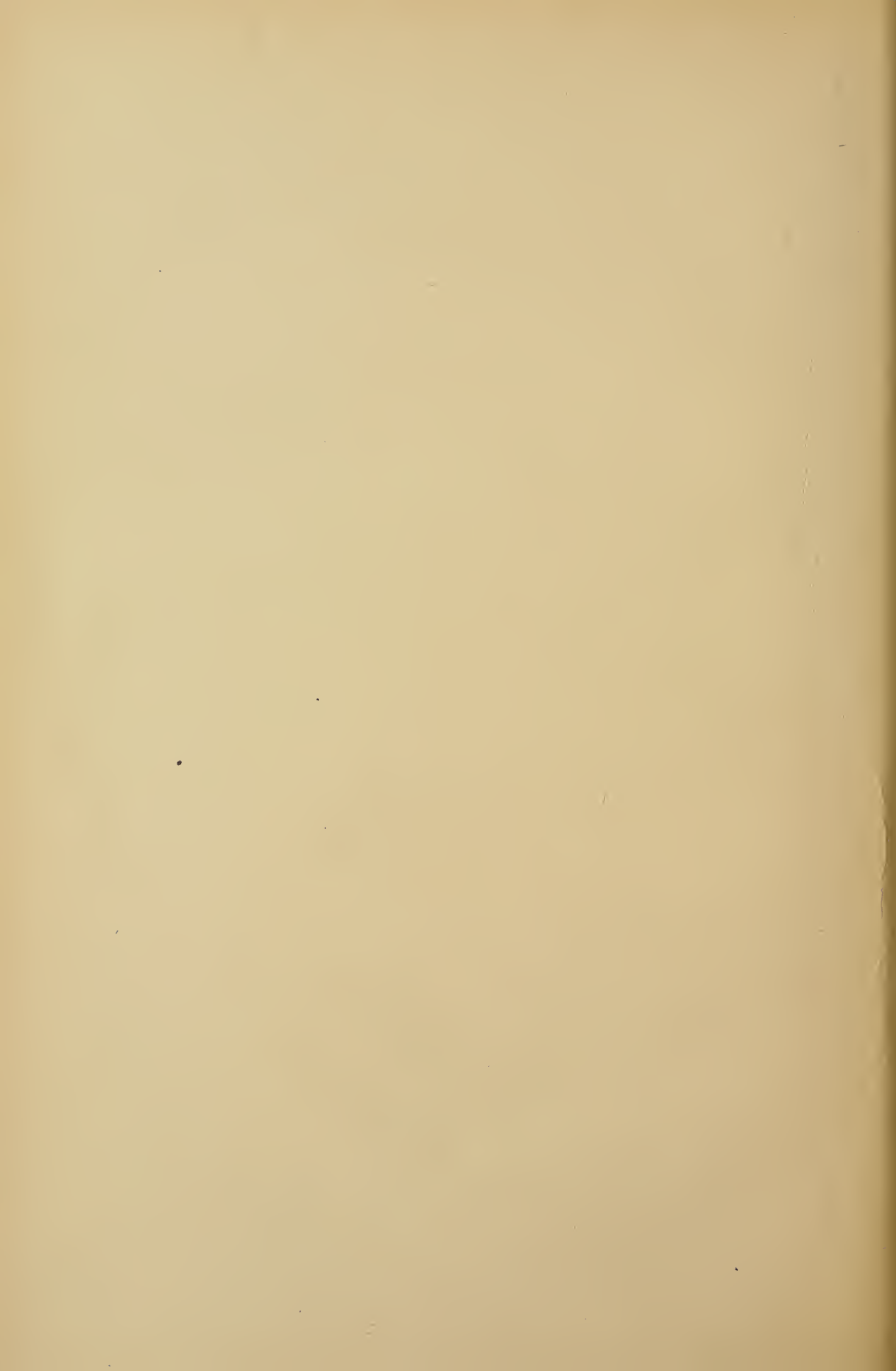














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